

CATALOGUE
OF
Stuart Needlework
AND
Embroideries

THE PROPERTY OF
THE RT. HON. THE VISCOUNTESS WOLSELEY

Tibetan Antiques

A SMALL COLLECTION OF OLD CHINA

EARLY ENGLISH FURNITURE

etc.

DAY OF SALE:

THURSDAY, JULY 12TH, 1906

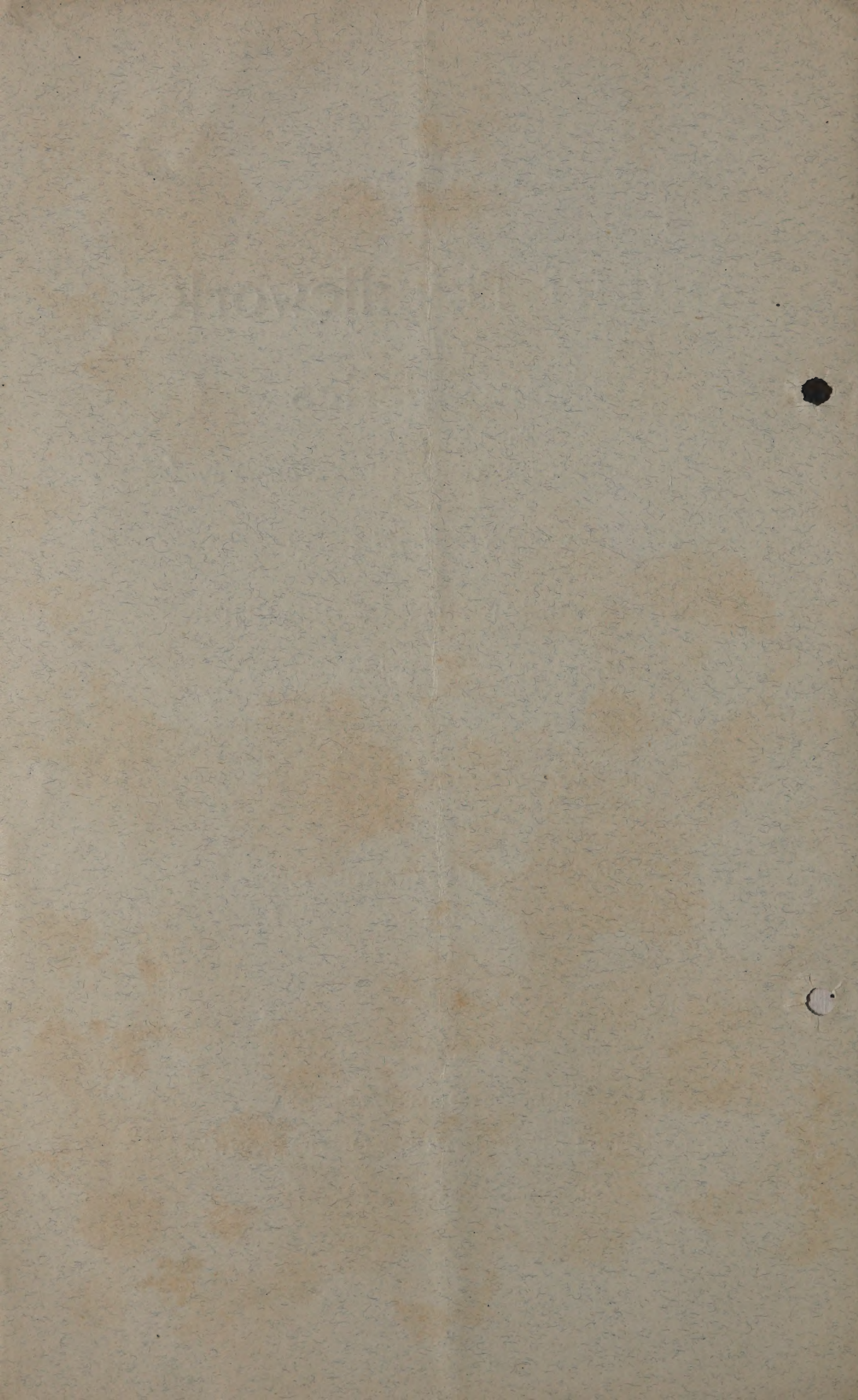
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard



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CATALOGUE

OF

A COLLECTION OF

Stuart Needlework

AND

Embroideries

Consisting of Pictures, Caskets, etc.,

FORMED BY

THE RT. HON. THE VISCOUNTESS WOLSELEY

A COLLECTION OF

Tibetan Antiques

Obtained by an Officer attached to the last Expedition

TOGETHER WITH

A small collection of old China, including specimens of
Worcester, Chelsea, Derby, Rockingham, Dresden, Old
Nankin, from various private sources

AND

A FEW PIECES OF ENGLISH FURNITURE

Which will be Sold by Auction

BY MESSRS,

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

THURSDAY, JULY 12TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days before and on the morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794



CATALOGUE

On THURSDAY, JULY 12th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

CHINA.

- 27/6 1 A Dresden group of Aphrodite, with attendant nymphs
- 28/- 2 A Dresden group of Father Time, surrounded by emblematical figures
- 9/- 3 An 11in. oriental bowl, with coat of arms in grey on white ground
- 19/- 4 A seventeenth century Delft circular dish, with figure of a cavalier (*a.f.*)
- 14/- 5 A peony pattern oriental tea-pot and cover, an oriental mug, and a ditto scollop-shaped dish
- 6/- 6 One large and three small blue and white plates
- 72/6 7 A pair of old French painted vases, richly gilt, 19in. high
- 18/- 8 A set of three Rockingham vases, with stag's head and raised flowers
- 7/- 9 A Gres de Flandres puzzle jug, and ~~a polychrome Delft bottle and cover~~

Thursday, July 12th.

- 60/- 10 A rectilinear shape Derby flower-stand, with panels of flowers, on a blue ground
- 11/- 11 Portion of a Wedgwood dessert-service (*eight pieces*), and a silver lustre ware jug
- 35/- 12 A Dresden group of Watteau figures, 19in. high
- 25/- 13 A pair of oriental vases, painted with figures, birds and flowers, relieved in gilt, 24in. high
- 17/6- 14 Another pair, with covers, 19in. high
- 18/- 15 A pair of ditto, with bird handles, 19½in. high
- 21 3/4- 16 A Worcester tea-pot and cover, apple-green border, and painted with flowers
- 12 3/4- 17 A pair of ditto cups and saucers, apple-green border, painted with fruit, *marked with crossed swords*
- 50/- 18 ~~An old Delft food-warmer~~
- 12/6 19 A pair of old Delft ornaments
- 15/- 20 A large old oriental blue and white vase and cover
- 72/6 21 A ditto beaker-shaped vase
- 9/- 22 A smaller ditto
- 12/- 23 A pair of small oriental vases and covers
- 7/- 24 Ditto, another pair
- 60/- 25 A set of three oriental bowls, with figures, diaper pattern, *from 12in. to 9½in. diameter*
- 18/- 26 A seventeenth century Persian tile, richly enamelled with equestrian figure
- 25/- 27 A 16in. blue and white circular dish, with foliage in compartments and monogram O. C. V. in centre, relieved with gilt

Thursday, July 12th.

5

- 20/- 28 A pair of royal blue and gold Worcester vases and covers, richly painted with flowers and fruit, on a light blue ground, 10in. high
- 2 1/2 Gns 29 A pair of Worcester tureens and covers, painted with fruit and butterflies, marked with the crescent in gold
- 6 1/2 Gns 30 Another pair, with scarlet and gold bands, and painted with flowers, in panels
- 40/- 31 A large oval dessert dish on foot, similar in decoration to preceding lot
- 11 Gns 32 A pair of oviform Minton vases and covers, painted with panels of figures, on turquoise-blue ground, in the manner of Sèvres, 16in. high
- 44/- 33 A pair of jardinières, painted with figures and landscape, on turquoise-blue ground, and richly gilt
- 5 1/2 Gns 34 A pair of fine French vases, painted with Watteau figures, in panels and jewelled, on bleu du Roi ground, and richly gilt and mounted in ormolu
- 14/- 35 A curious old oriental vase, decorated with lake colour
- 8/- 36 A small oriental vase and cover
- 6/- 37 A small old oriental blue and white bowl
- 5/- 38 An old oriental cup and saucer
- 7/- 39 An old Vienna cup and saucer
- 20/- 40 A Dresden inkstand, representing the fable of "The Fox and Grapes"
- 9 Gns 41 A Rockingham tea and coffee-service, painted with flowers, on white ground and gilt, comprising tea-pot, cover, and stand, sucrier and cover, milk-ewer, basin, twenty-two cups, twelve saucers, and two bread-and-butter plates
- 65/- 42 An apple-green Rockingham vase, painted with fruit, marked

26/9/42
43 A pair of French figures, boy and girl carrying baskets on their heads, for flowers (*slightly faulty*)

24/-
44 A Dresden centre-piece, two figures on a plinth supporting an openwork basket, painted with emblems of literature, music, and art, interwoven with swags of flowers, the whole richly gilt and coloured, 20in. high

30/-
45 A pair of Dresden Watteau figures, forming one or four branch candelabra, with raised flower decoration in relief, richly gilt, coloured (*faulty*), 20in. high

35/-
46 A deep blue and gold pastille burner and cover, decorated with raised flowers

55/-
47 A large blue and white Worcester transfer jug, with inscription to Henry Byng, 1786, and motto

85/-
48 A blue and white Worcester transfer bowl, the interior with ship in full sail

24/-
49 A 9in. oriental bowl, and four smaller ditto, decorated with flowers, on white ground

14/-
50 A Derby group of a shepherd with pipe, and a sleeping shepherdess, with lamb at a fountain, with an urn at the top, on plinth encrusted with flowers in relief, painted and gilt, 12in. high (*No. 12 in Haslem's Derby List*)

12/9/42
51 A pair of square mark small deep Worcester plates, with centres of flowers, on white ground, the borders of dark blue and gilt

70/-
52 A Worcester mug, crimson and gold scroll border, and painted with fruit and flowers

23/9/42
53 Another, smaller

10/9/42
54 A curious old oriental plate, with coat of arms, and three ditto saucers

45/-

Thursday, July 12th.

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10/3/00 55 A large blue and white oriental dish, and a pair of ditto smaller dishes

12/5/00 56 A blue and white curious shaped aster-pattern bottle, and a small-necked ditto

5/10/00 57 A blue and white silver-mounted vase and cover, with long Eliza figures, and a pair of quaint shaped vases

16/5/00 58 A Garniture de Cheminée, consisting of three blue and white old Nankin vases, and a pair of ditto beakers

10/8/00 59 A Worcester tea-pot, decorated with bands of dark blue diaper, alternating with bands in colour, *oriental mark*

5/12/00 60 A Chelsea figure of Britannia holding a shield, with lion crouching at her side, on plinth, with emblems in relief, *coloured, 14in. high*

1/6 61 A Wedgwood copy of the Portland vase, on marble pedestal

5/7 62 A Derby ornament of the Royal arms of England, brilliantly decorated

6/1 63 A transfer Worcester cup and saucer

10/1 64 A transfer Worcester bowl

5/7 65 A white Bow bee jug

4/ 66 A white Berlin figure

7/1 67 An old Continental tea-pot and cover, decorated with equestrian subjects

12/6 68 A pair of Faience jars

5/5/00 69 A portion of a Crown Derby tea and coffee-service, painted with flowers, in blue, red and gold, on white ground

25 pieces

70 An old Dresden bonbonnière, painted with Watteau subjects, and gold mounted (faulty)

- 25/- 71 An old coloured Staffordshire group, of parson and clerk
(faulty)

CARVED IVORIES, MINIATURES, AND CURIOSITIES.

- 72 A pair of finely carved ivory female figures, $8\frac{1}{2}$ in. high, on carved wood bases

- 7/- 73 A carved ivory statuette of Richard Wagner, $5\frac{1}{2}$ in. high

- 74 A Parian figure of the dying gladiator, glass shade and stand

- 5/- 75 A handsomely carved and pierced Chinese casket and cover, under glass shade, and a set of carved ivory chessmen

- 7/- 76 A gilt group of Russian peasants, on a malachite base, glass shade and stand

- 1/- 76A A small wooden box, shaped as a cavalier's shoe, on the lid of which is carved the date 1655, *an interesting relic*

- 3/- 77 A very early steatite plate, jewelled and decorated in high relief, with emblems of Christianity

- 78 An old needlework portrait, *in carved oak frame*, and a very curious old wax plaque, jewelled, *in ebony frame*

- 79 A curious old steel sixteenth century bag clasp, with masks, and an old red Genoa velvet bag

- 80 An oval Keilheimer plaque, with portrait of Queen Elizabeth

- 81 A miniature of Mary Queen of Scots, and a Charles I. badge

- 14/- 82 A miniature of a gentleman with ruffles, *in gold frame, with crystal front*

- 12/- 83 A fine miniature of a lady, by SMART, *in pearl frame, with hair back*

Thursday, July 12th.

9

- 34- 84 A Renaissance carved ivory Venetian casket, with silver hinges, handle and lock
- 67- 85 A miniature portrait of a girl, on ivory, mounted in gold as a brooch
- 8 86 AN OLD ENGLISH CITHER, in form of a rectilinear shaped box, 20in. long by $5\frac{1}{2}$ in. wide, and $6\frac{1}{2}$ in. deep, with handle to cylinder within, fitted with pluckers for strings. The box is of cedarwood elaborately mounted in ivory, with musical and other devices, dated
- 56- 87 A SIXTEENTH CENTURY SPANISH CRUCIFIX mounted with pearls and emeralds in gold, with rosary attached
- 50- 88 AN OLD BRONZE PESTLE AND MORTAR, with initials W. S. A. dated 1631
- 11 1/2 89 The Turkish Gold Medal for Egypt, 1801, awarded to Rear-Admiral George Hart, born 1752 and died 1812, with a finely executed miniature on ivory of this officer, in gold frame, now sold by order of a descendant 1
- 40 90 A curious old silver clock, with finely chased figures, with inscription in front, "FUGIT ACTASVIA"
- 90- 91 A set of seven old English cut-glass dishes, 7in. to 12in.
- 43- 92 An antique curiously carved ivory machine, probably for lace or embroidering, with skewer, two old needle-cases, several spools, and three pin-holders, made to screw on to table
- 74 - 93 Two curious old wooden spinning wheels
- 50- 94 A pair of English carvers, made of Blesbok horns, mounted in silver, and a silver-mounted hunting horn

- 39/- 95 A MANDARIN'S RICHLY EMBROIDERED DRESS, with finely embossed metal mounts, complete

S STUART CASKETS, BOXES, ETC.

The property of THE RT. HONBLE. THE VISCOUNTESS WOLSELEY.

- 18/- 96 A very small netted bag, with bullion tassels

- 17/- 97 A small flat bag, worked in red and gold, *Stuart period*

- 30/- 98 A small bag or purse, worked in threads of green, red, and gold

- 57/- 99 A small Stuart bag or purse, red and gold brocade

- 1/- 100 A small bag or purse, with Cupid incensing a heart, and motto "*Je n'en done qu'a luy*," a choice little piece

- 45/- 101 A Stuart embroidered purse, on yellow silk ground

- 22/- 102 A small double book of psalms, with richly embroidered binding, in which is introduced the Tudor rose, 1606

- 46/- 103 A fine small bead cover for book or pocket, with Phoenix and motto design

- 57/- 104 A very fine ditto, trimmed with silver lace

- 46/- 105 A pair of Stuart embroidered shoes

- 17/6 106 A small pocket-book, in fine silk embroidery, silver ground

- 4 1/2/- 107 A pair of Stuart embroidered shoes, with original clogs complete, a most interesting specimen

- 1/- 108 A small embroidered picture: Wisdom with Serpent, Gentleness with Doves, 11in. by 8 1/2in.

- 20/- 109 A stump needlework picture: Europe, Asia, Africa, and America, dated on globe 1648, 19in. by 14in.

- 110 A petit point picture : Lady, in landscape, turrets of Castle
ornamented with pearl, $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- 111 A picture sketched out and partly worked : Subject—
Lady with Coronet
- 112 A Stuart stump needlework picture : Gentleman with
hunting horn at waist, $18\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
- 113 Another ditto, King under canopy, carpet curiously
fringed, $17\frac{1}{2}$ in. by 14in.
- 114 A Stuart bullion or gimp embroidered picture, representing
a vase, *tortoise-shell frame*, 23in. by 18in.
- 115 Another ditto : Herodias' daughter and John the Baptist,
 $19\frac{1}{2}$ in. by 14in.
- 116 A ditto : Portrait in medallion, 12in. by 10in.
- 117 A very fine Stuart embroidery on rose satin : Portrait of
Henry, Prince of Wales, $25\frac{1}{2}$ in. by 23in.
- 118 Another ditto, *on satin* : Bathsheba, ground closely
spangled, 17in. by 13in.
- 119 A ditto, with birds on gold and silver, 13in. by 13in.
- 120 A small piece of embroidery in gold and chenille, *probably
Tudor period*, 13in. by 11in.
- 121 A bead picture : Lady and gentleman, 15in. by 11in.
- 122 A stump needlework picture : Lady holding flower—the
steps leading to castle are worked in beads, 12in. by 11in.
- 123 A small book-cover or frame, with figures of Abraham and
Isaac, The Garden of Eden, etc., 14in. by 8in.
- 124 A Stuart needlework picture, figures and silver fountain,
tortoise-shell frame, 22in. by 16in.
- 125 A very fine stump needlework picture : Lady with coral
necklace, *old frame*, 18in. by 12in.

365.11
126 A stump needlework picture: Lady under arch, with a black swan, and other decorations, *original frame*, 20in. by 16in.

215.00
127 Another ditto: with portrait of King Charles, and figures representing Haman and Mordecai, carpet embroidered with seed pearls, 23½in. by 17in.

365.11
128 A very fine stump needlework picture: Lady under a canopy decorated, with large pearls, *in perfect condition*, 13in. by 9in.

11 1/2 501-
129 A Stuart petit-point picture: Abraham, Hagar, etc., carved wood frame, 21½in. by 19½in.

11 1/2 501-
130 Another ditto, with medallion of the Judgment of Paris in centre, *old carved wood frame*, 24in. by 21in.

11 1/2 501-
131 A ditto: Balaam and his Ass, 23½in. by 17in.

132 A large Stuart needlework picture: Queen of Sheba, the Chamberlain holding a golden staff, etc., 24in. by 19½in.

12 1/2 501-
133 Another ditto: the King with spear, and Queen kneeling and offering gold and silver, 23in. by 16in.

11 1/2 501-
134 A petit-point needlework picture: Fifteen figures, women with musical instruments, 21in. by 14½in.

12 1/2 501-
135 A beadwork Stuart picture: Lady and gentleman, lion and unicorn, 21in. by 17in.

11 1/2 501-
136 A Stuart embroidered picture: Peter denying Christ, 24in. by 17in.

11 1/2 501-
137 A petit-point needlework medallion, with legend worked round the same:

"Part of my skill here you may see,
Beseeching you wish well to me,
I do desire to know more still,
God grant Ierne His Holy Will."

1649. A. H.

- 14 1/2 Gns 42/-
Hawth
- 29 Gns.
31 Gns.
- 9 Gns.
- 57 Gns.
- 7 Gns.
- 138 A petit-point needlework picture of lake with boats, with numerous figures, 15in. by 12in.
- 139 A large stump needlework picture, medallion in centre, with horse and rider, and figures of the four seasons
- 140 A very highly raised stump needlework picture, with four figures beautifully draped, castle in background, and birds and flowers interspersed, 1660, 18in. by 13 1/2 in.
- 141 A picture sketched on white satin, not worked
- 142 A Stuart picture on canvas ground, with numerous figures, and lady on horseback led by a page
- 143 A VERY FINE STUART JEWEL-CASKET, beautifully worked with panels representing Faith, Hope, and Charity, and other emblems, numerous secret drawers and hiding places, covered in needlework
- 144 A Stuart box, covered with curious and rare winding work, the whole protected with tale, in the original outer box of oak
- 145 Another embroidered box, with biblical and classical subjects and seed pearl embellishments
- 146 A ditto box, with flowers in coloured bullion, with gilt balustrades in the architectural style of the period, 10 1/2 in. by 6in.
- 147 A ditto box, cube-shape, 6in. across by 5 1/2 in. high (with inside fittings)
- 148 A DITTO RICHLY EMBROIDERED BOX, portrait on lid, in the most perfect preservation, in the original old oak case, a beautiful specimen
- 149 A ditto casket of old winding work, top and drawers embroidered

Thursday, July 12th.

- 150 A very small oval box, covered in Stuart bullion work
- 151 A Stuart embroidered box, with fittings, "The Judgment of Paris" on lid
- 152 A ditto casket of winding work, doors embroidered, dated 1669
- 153 Two pieces of seventeenth century Italian embroidery, with designs of fruit, 83in. by 11in., in *Renaissance border*
- 154 Two pieces ditto, figure design, in *Renaissance border*, 76in. by 11in.
- 155 Two ditto, with designs of birds, 82in. by 10in., in *Renaissance border*
- 156 Two ditto, with fountain and hounds and birds drinking, 82in. by 10in., in *Renaissance border*

STUART MIRRORS.

- 157 A MIRROR, with frame formed of the finest stump embroidery, representing Charles I. and his Queen, castles, birds, and animals, enclosed in original oak case, in *beautiful preservation (see photo)*
- 158 A MIRROR, framed in tortoise-shell and ebony, with border of Stuart embroidery and figures painted on silk, *entire frame measures 29in. by 26in.*

THE PROPERTY OF A GENTLEMAN.

STUART EMBROIDERIES.

- 159 A SMALL PANEL illustrating the FABLE OF THE FOX AND RAVEN, on satin, embroidered in colours with bees and flowers, 2 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in.
- 160 ANOTHER. Illustrating the FABLE OF THE FOX AND STORK, in colours, on satin, 2 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in.

- 52/6
161 A SMALL PANEL. A KINGFISHER PERCHED UPON A ROCK IN A STREAM, in colours, on satin, $3\frac{3}{4}$ in. by $4\frac{5}{8}$ in.
- 57/-
162 ANOTHER DITTO. A FOX BENEATH A TREE CONTEMPLATING A BUST, embroidered in colours, on satin, $3\frac{3}{8}$ in. by $4\frac{1}{2}$ in.
- 34/-
163 DITTO. A BEEHIVE IN A GARDEN, with flowers and bees, in colours, on satin, $3\frac{3}{8}$ in. by 4in.
- 9 1/2 3/4
164 DITTO. A WARRIOR, whole length, standing in armour and mantle, holding a banner, camp and soldiers in background, with finely worked border, dated 1621, $8\frac{1}{2}$ in. by $7\frac{1}{4}$ in.
- 24/6
165 DITTO. A WOLF ON THE PROWL, with river with castle in background, and ships at sea, in colours, on satin, $3\frac{3}{8}$ in. by $4\frac{2}{8}$ in.
- 38/-
166 DITTO. A WOMAN SEATED BENEATH A TREE, in colours, on satin, $3\frac{5}{8}$ in. by $4\frac{3}{4}$ in.
- 9 1/2 1/4
167 A SACHEL, worked with silver threads and embroidered with roses, tulips, pansies, pinks. The terminals of the holders represent THISTLE BLOSSOMS composed of silver threads and silks
- 6 1/2
168 A panel representing Death striking a man kneeling before him in an attitude of prayer, surrounded by a floral border, this panel probably at one time was a book-cover, $3\frac{3}{4}$ in. by $4\frac{3}{4}$ in.
- 38 3/4
168A A CHARLES I. MIRROR, in old lac and gold frame, with borders, in eight compartments, containing contemporary portraits, a castle with drawbridge, and elaborate floral decoration in wax, 27in. by 24in.

TIBETAN COLLECTION.

The following articles are part of the collection made in Tibet, and recently brought home by an Officer serving in the Tibet Field Force during its advance to Lhasa in 1904.

Several of the pieces of cloisonné enamel are of great age, some probably dating from the time of the Ming Dynasty, which began to reign in China in the fourteenth century. One piece, No. 193 in this catalogue, is believed to be the only specimen of its kind that has been brought to England.

- 16 Sws. 169 A silver charm-box, chased with emblems within lotus scroll work, 6½ in. high
- 12/6 170 A man's ear-ring, silver and turquoise
- 171 A holy water jug, hammered copper, with silver mounts, 10 in. high
- 172 A libation jug, copper and brass, 9 in. high
- 22/6 173 A butter lamp, copper and silver, 5 in. high
- 25/- 174 A holy water vessel, gilt brass, elaborately ornamented, 7 in. high
- 35/- 175 Two skull bowls, copper, each with cover surmounted by "dorje" (thunderbolt) emblem, and brass stands, with three skulls
- 87/6 176 A smaller skull bowl, copper, with cover surmounted by "dorje" emblem
- 35/-

LAMAIST FIGURES.

- 3 Sws 357. 177 A figure of BUDDHA Amitabha, gilt copper, 12 in. high
- 24/6

- 657- 178 "The Compassionate Spirit," the Eleven-headed Avalokita, with eight arms, *bronze, jewelled*
- 7-5-0 179 The eleven-headed and many-handed Avalokita, *brass, originally jewelled. This figure, besides the eight arms and hands of the preceding figure, has thirty-two additional hands* 657-
- 157- 180 An Avalokita with three faces and six hands, each hand holding a sacred emblem, *brass and bronze*
- 207- 181 A minor deity, wielding "the sword of knowledge," and trampling on a fallen figure, *brass and bronze* 30/-
- 157- 182 Figures, *brass and bronze*, standing on one leg, and upon a fallen figure, in either hand a "dorje" emblem, and a skull 30/-
- 57- 50/- 183 Triad of the "Three Holy Ones," *gilt bronze* 30/-

MISCELLANEOUS.

- 60/- 184 Tibetan sacred book-cover of hard wood, with deep cut emblematical carvings, *gilt*, 25in. by 14in. 40/-
- 30/- 185 A Bhutanese dagger, with sheath. *A present from the Tongsa Penlop of Bhutan*, 16in. long
- 515-0 186 A pair of peacocks, blue enamel on gilt brass

CLOISONNÉ ENAMEL.

- 126 187 Two brass bowls, with the "eight glorious emblems" and lotus flowers on blue ground externally, 3½in. diameter
- 90/- 50/- 188 Four ditto, 4½in. diameter
- 926 50/- 189 Four ditto, with ditto on black ground, 5½in. diameter
- 27/6 190 A bowl, enamelled inside as well as outside, blue ground, with lotus and other flowers externally, feather pattern inside, 4in. diameter

- 16/-
- 8 3/4 lbs
Lancaster 3
30/-
- 20 3/4 lbs
Lancaster 69/-
- 5 lbs
- 191 A bowl, enamelled inside as well as outside, intertwining pattern outside, feather pattern inside, $4\frac{1}{2}$ in. diameter
- 192 A bowl, ditto, blue ground, externally demons and scroll work, inside horse, dragons and other animals, *this is a very old specimen of elaborate cloisonné work*, 8in. diameter
- 193 A very heavy brass circular cover, *used in Buddhist services in the "Mandala" or "Offering of the Universe,"* enamelled blue ground, with lotus and other flowers round the edge, in centre of top the quadruple "dorje," surrounded by the "eight glorious signs," and other emblems, 14in. diameter by $3\frac{1}{2}$ in. high
- 194 A large vase, blue ground, flowers, scrolls and sacred emblems, 12in. high

ANOTHER PROPERTY.

- 195 A Cloisonné enamel cigarette-case, *beautifully decorated*
- 196 A ditto tear-bottle, in case
- 197 A very fine ditto vase, with figure of a dragon, on buff ground

FURNITURE.

- 10 1/2 lbs
- 6 1/2 lbs
- 11 1/2 lbs
- 198 A VERY FINE BUHL INLAID BRACKET CLOCK, by LECLERC, *Paris*, surmounted by figure of Time, on bracket
- 199 A large backgammon board, inlaid with various woods and ivory
- 200 A dwarf oak chest of drawers
- 201 An inlaid mahogany Chippendale card-table, on reeded legs

Thursday, July 12th.

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- 69s
60/-
£4
88s
- 202 A Queen Anne dressing-table, with drawers, on cabriole legs
- 203 A ditto card-table
- 204 A ditto tea-table, with drawer
- 205 A ditto powder-table, with two drawers, a puff-box, and an oriental bowl
-
- 13 1/2
Repairs 8.-
- 206 A ditto lac cabinet, with numerous drawers, hidden by doors, on very finely carved and gilt stand
- 207 A very fine old Queen Anne arm-chair
- 208 A FINE SATINWOOD SHERATON PEMBROKE TABLE, richly inlaid and engraved with flower and other decoration, *in original state*
- 38 9s
- 209 A QUEEN ANNE WALNUT-WOOD BUREAU

END OF SALE.

LONDON

WOMEN'S PRINTING SOCIETY, LIMITED

66 AND 68, WHITCOMB STREET, W.C.

